



STAGE PLOT

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SOUND CONSOLE INPUT LIST

RELISH INPUT LIST				
Channel	Name	Microphone/DI info	VCA Assignment	Stage Position
1	Kick	XLR for internally pre-mounted D112	1,5	Upstage Center
2	Snare Top	SM57 or equivalent	1,5	Upstage Center
3	Snare Bottom	Sennheiser e604	1,5	Upstage Center
4	Hi Hat	AKG C451B or equivalent	1,5	Upstage Center
5	Rack Tom	XLR for internally pre-mounted SM57	1,5	Upstage Center
6	Floor Tom	XLR for internally pre-mounted C3000	1,5	Upstage Center
7	OH L	Shure SM81 or equivalent	1,5	Upstage Center
8	OH R		1,5	Upstage Center
9	Sampler	XLR Drop	1,5	Upstage Center
10	Bass Di	XLR Drop for internal DI	1,5	Upstage Left
11	65 Guitar Amp	XLR Drop for load box	2,5	Upstage Right
12	Red Plate Guitar Amp	XLR Drop for load box	3,5	Upstage Left
13	Acoustic Gtr DI	XLR Drop	4,5	Downstage Left
14	Warren Vocal	Beta 58 (artist supplied)	6	Downstage Right
15	Amy Vocal	Sennheiser e935 (artist supplied)	6	Downstage Center
16	Chris Vocal	Beta 58 (artist supplied)	6	Downstage Left
<b>For OUTDOOR performances please have pop filters on all condenser and vocal mics.</b>				
Microphone preferences are just that - preferences. The main thing to observe is that stereo pairs are of like make and model, and that vocal mics are all of the same type (as are vocal wedges). PLEASE, NO MXL mics, NO Rolls or DOD direct boxes (Whirlwind passive DIs are acceptable, Radial, Countryman or Klark-Teknik preferred).				
<p>Mix Notes:</p> <ul style="list-style-type: none"> <li>• If monitors are being mixed from FOH, please go easy on the compression on the vocal channels as it affects the singer's perception of their own performance. Try and keep gain reduction to a maximum of 4dB. Create a vocal bus for additional compression for the house mix</li> <li>• There are three lead vocalists in this band, changing from song to song! Please blend appropriately!</li> <li>• Warren (stage right) has a very transparent guitar tone and needs to be pushed for solos. The other guitar, well....</li> <li>• Most of our backing samples are normalized, but a few aren't. Relish plays popular hits familiar to everybody, so it's easy to know where these sit in the mix. Please keep an eye on the stage for frantic hand signals regarding their level in the monitors!</li> <li>• Drummer prefers to mix his own in ears from mobile app. Please supply him with log in credentials.</li> <li>• EFFECTS: Warren and Chris Vox: 250-300ms Echo and 900ms Hall reverb, both with 400Hz HPF and 5Khz LPF on NO EFFECTS on AMY's channel. She controls hers from the TC Helicon she runs in series</li> <li>• DRUM REVERB: Typical plate with 700ms decay mixed in just enough to hear it</li> <li>• Relish are a lot more easy going than this document implies (except for maybe the bass player). Relax and have fun.</li> </ul>				



